



And its claws [Only the revelation],
I tell you its claws [of beauty],
Its claws are gloved in fire [can change our world]


For solo prepared viola d'amore



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2016

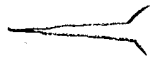
Lexicon

 : poco sul ponticello


 : Trill with the open string (the roman numeral indicated). Emphasize the harmonic. The trill should create a haziness around the harmonic.


 : Harmonic finger pressure placed above the preparation (x).


vib.  : Very wide, sweeping vibrato-like gesture. The range is indicated by the secondary pitch .

 : Crescendo with a sudden "push" at the end.

 : Open string.

 : Jeté that is stationary on the string, i.e. bouncing on the spot.

 : "laissez vibrer": from percussion notation: allow the sound to resonate beyond the indicated duration.

 : breath mark: from notation for voice: a slight lift of the bow before moving on.

NB: Accidentals last the entire measure.

I. $\text{♩} = 60$ lively, volatile

evenly spaced as indicated.

unevenly spaced as indicated

gl.iss.

sf

NB strive for "flurries" or ringing "melodies" in the uppermost partials throughout this movement where harmonic finger pressure is indicated.

Handwritten musical score for a string instrument, featuring a treble clef staff and a guitar-style staff. The treble staff contains notes with vibrato markings and fingerings (II, III, IV, V, VI, VII). The guitar staff includes notes with "gloss." markings and "sf" (sforzando) dynamics. A large bracket spans across both staves, indicating a specific section of the music.

II. Ringing, contemplative

$\text{♩} = 60$ rit. ----- $\text{♩} = 50$
pizz.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (f) dynamic. The melody consists of quarter and eighth notes. A 'pizz.' (pizzicato) marking is present. The staff ends with a fermata and the instruction 'arco'.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a sf (sforzando) dynamic. The melody features a triplet of eighth notes. Includes markings for 'pizz +', 'arco', and 'arco pizz'. The staff ends with a fermata and the instruction 'arco'.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a sf dynamic. The melody includes a triplet of eighth notes. Includes markings for 'arco', 'arco pizz', and 'arco. L.V.'. The staff ends with a fermata and the instruction 'arco. L.V.'. A 'sf' marking is also present at the end.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a sf dynamic. The melody includes a triplet of eighth notes. Includes markings for 'arco', 'arco pizz', and 'arco'. The staff ends with a fermata and the instruction 'arco'.

Handwritten musical score for the first system. The notation includes a complex rhythmic pattern with various notes and rests. Annotations include "sf" (sforzando), "l.v." (lento vivace), "pizz." (pizzicato), and "rit." (ritardando). A large bracketed section is labeled "rit." with a wavy line underneath. The system concludes with a double bar line.

Handwritten musical score for the second system. The notation continues the rhythmic theme from the first system. Annotations include "sf", "arco" (arco), "l.v.", and "pizz.". The system concludes with a double bar line.

Handwritten musical score for the third system. The notation includes a triplet and a final cadence. Annotations include "sf", "arco", and "rit.". The system concludes with a double bar line.